MUSI 431 - Aural Skills V
Dr. Gottschalk
Syllabus – Fall 2013

Calendar and Topics
1. Diagnostics and Review
2. Diatonic Seventh Chords – Major Mode
3. Diatonic Seventh Chords – Minor Mode
4. Secondary Dominants – Major Mode
5. Secondary Dominants – Minor Mode
6. Midterm quiz October 11
7. Modulation
8. Chromaticism
9. Modal Borrowing
10. Altered Chords
11. Altered Chords
12. Melody Incorporating Chromaticism (no class November 29)
13. Altered Chords and Modulation (last quiz December 6)

Grades will be based upon in-class work and attendance (25%), weekly quizzes, including midterm quiz and last quiz (70%), and take-home assignments (5%). Midterm and final quizzes will be given during class time. The individual sight-singing exam will be scheduled separately. "Make-up" quizzes are offered only at the discretion of the instructor, and cannot be taken for granted. Missed quizzes and assignments will receive a grade of 0 (zero).

I will be out of town on the following dates: October 14 and 16, November 1, November 4 and 6, and November 8. There will be no classes on those dates.

Requirements: Functional Hearing (Gottschalk & Kloeckner)
Recommended: MacGamut (Ann Blombach)
Text available at the Campus Bookstore, recommended software available at http://www.macgamut.com.

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Ley Student Center. (713) 348-2567. gottsch@rice.edu